

TOMAS FDZ VERTIZ

DIRECTOR · PHOTOGRAPHER

Tomás Fernández Vértiz (Mexico City, 1994)

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Directing · Editing · Cinematography · Production

EDUCATION

MA Artist Film and Moving Image

2020–2022

GOLDSMITHS, UNIVERSITY OF LONDON

BA Film Practice

2015–2018

LONDON COLLEGE OF COMMUNICATION, UNIVERSITY OF THE ARTS LONDON

DIRECTING

COMMERCIALS

Nike: Tercer Tiempo

2026

1ST AD

Photographer: Max Hummels

New Balance — Toluca Away Kit

2026

DIRECTOR & PHOTOGRAPHER

Directed the film and shot the campaign stills.

Cinemex Market

2026

1ST AD

Prada Mexico — Summer 2026

2026

1ST AD

Video and photo campaign.

Prada Mexico — Spring 2026

2026

1ST AD

Video and photo campaign.

Nike: Amor y Furia

2026

1ST AD

Photographer: Max Hummels

L'Oréal — Infallible

2026

1ST AD

Prada Mexico — Autumn/Winter

2026

1ST AD

Video and photo campaign.

Centro Médico Toluca — Hospital Polar

2026

1ST AD

NHS — Every Mind Matters

2020

1ST AD

Hugo Boss — How to Dress Promo

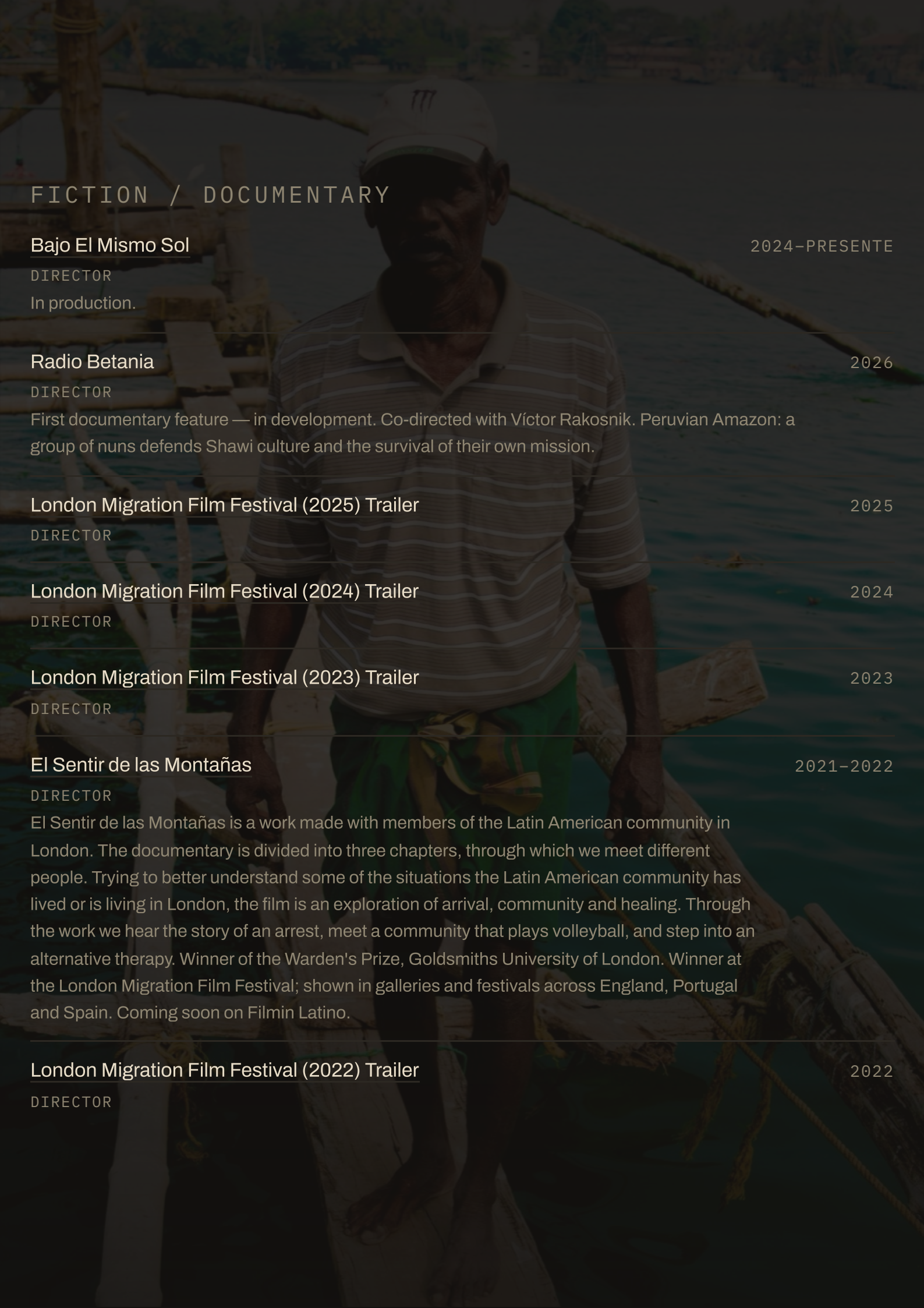
2019

1ST AD

UCB Pharma — Wanderlust Content

2019

2ND AD

A man with a mustache, wearing a white cap with three vertical stripes and a white and grey striped polo shirt, stands on a wooden pier or dock. He is looking directly at the camera. The background shows a body of water and some distant structures.

FICTION / DOCUMENTARY

Bajo El Mismo Sol

2024-PRESENTE

DIRECTOR

In production.

Radio Betania

2026

DIRECTOR

First documentary feature — in development. Co-directed with Víctor Rakosnik. Peruvian Amazon: a group of nuns defends Shawi culture and the survival of their own mission.

London Migration Film Festival (2025) Trailer

2025

DIRECTOR

London Migration Film Festival (2024) Trailer

2024

DIRECTOR

London Migration Film Festival (2023) Trailer

2023

DIRECTOR

El Sentir de las Montañas

2021-2022

DIRECTOR

El Sentir de las Montañas is a work made with members of the Latin American community in London. The documentary is divided into three chapters, through which we meet different people. Trying to better understand some of the situations the Latin American community has lived or is living in London, the film is an exploration of arrival, community and healing. Through the work we hear the story of an arrest, meet a community that plays volleyball, and step into an alternative therapy. Winner of the Warden's Prize, Goldsmiths University of London. Winner at the London Migration Film Festival; shown in galleries and festivals across England, Portugal and Spain. Coming soon on Filmin Latino.

London Migration Film Festival (2022) Trailer

2022

DIRECTOR

Dos Noches y Tres Días

2021

DIRECTOR

A documentary filmed in Chinampas, a community in central Mexico from which several members have had to migrate to the United States. It explores the relationship between the community and the nature that surrounds it, always in the presence of a wind farm. It asks where the future of communities affected by poverty lies, in a context defined by environmental progress, violence and corruption. Two-channel documentary; presented at APT Gallery and Fitzrovia Gallery, London, as well as the London Migration Film Festival (2021 edition) and Waking Life Festival: Moon Cinema 2022 (Portugal). Filmed in 2018; re-edited in 2021 as Dos Noches y Tres Días.

London Migration Film Festival (2021) Trailer

2021

DIRECTOR

CAMERA DEPARTMENT

FICTION / DOCUMENTARY

Heil Jupiter — Carlos Reygadas

2024–2026

LOADER / 2ND AC · DOP: DANIEL VALDÉS · MOVIECAM COMPACT MK2 (35MM)

Production: Evidencia Studios · Post-production: Splendor Omnia.

Bloodshot — Dave Wilson

2019

2ND AC · DOP: JACQUES JOUFFRET · PANAVISION MILLENNIUM DXL2

Produced at Warner Bros. Studios Leavesden, London.

Wonder Woman 1984 — Patty Jenkins

2019

2ND AC · DOP: MATTHEW JENSEN · IMAX MSM 9802 (65MM), PANAVISION PANAFLEX MILLENNIUM XL2, PANAVISION PANAFLEX SYSTEM 65 (765), ARRIFLEX 435

Produced at Warner Bros. Studios Leavesden, London.

A Twelve-Year Night — Álvaro Brechner

2018

LOADER / CAMERA TRAINEE · DOP: CARLOS CATALÁN · PANAVISION MILLENNIUM DXL

Uruguay–Spain–Argentina–France co-production (Tornasol Films / Haddock Films). Shot in Spain.

The Girl From the Song — Ibai Abad

2016

CAMERA TRAINEE · DOP: ORIOL BARCELONA · ARRI ALEXA CLASSIC

MUSIC VIDEOS

Family Time — Room 301

2018

DOP / COLOUR GRADER · CANON EOS C300 MARK II

COMMERCIALS

Ocean Spray — Emilio Pichardo

2025

1ST AC · DOP: VLADIMIR LOBUNETS · ARRIFLEX SR3 (16MM)

Production: Arre Mov.

EDITOR

FICTION / DOCUMENTARY

Heil Jupiter — Carlos Reygadas

2024–2026

ASSISTANT EDITOR

Post-production: Splendor Omnia · Coming soon.

Fluff Piece (Children's series, Amazon Prime)

2026

EDITOR / QUALITY CHECKER

Post-production by: Kibal Studio.

London Migration Film Festival (2025) Trailer

2025

EDITOR

Hecho a Mano Film Cycle

2024

EDITOR

Film cycle at Tierra y Tiempo — <https://www.tierraytiempo.com/>

Bajo El Mismo Sol — Teaser

2024

EDITOR

London Migration Film Festival (2024) Trailer	2024
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EDITOR

London Migration Film Festival (2023) Trailer	2023
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EDITOR

London Migration Film Festival (2022) Trailer	2022
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EDITOR

Trailer — El Sentir de las Montañas	2022
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EDITOR

El Sentir de las Montañas (53 min, documentary)	2021–2022
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EDITOR

London Migration Film Festival (2021) Trailer	2021
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EDITOR

Dos Noches y Tres Días (20 min, two-channel documentary)	2021
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EDITOR

A documentary filmed in Chinampas, a community in central Mexico from which several members have had to migrate to the United States. It explores the relationship between the community and the nature that surrounds it, always in the presence of a wind farm. It asks where the future of communities affected by poverty lies, in a context defined by environmental progress, violence and corruption. Two-channel documentary; presented at APT Gallery and Fitzrovia Gallery, London, as well as the London Migration Film Festival (2021 edition) and Waking Life Festival: Moon Cinema 2022 (Portugal). Filmed in 2018; re-edited in 2021 as Dos Noches y Tres Días.

COMMERCIALS

Italika DragSTR180	2026
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EDITOR

Production: Selva · Post-production: Kibal Studio.

Jumex — Hydrolite	2025
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EDITOR

Production: Arre Mov · Post-production: Central Films.

MUSIC VIDEOS

Pecan Pie — Nine and Dex

2024

VFX / EDITING

PRODUCTION / PROGRAMMING

London Migration Film Festival

2021–PRESENT

LOGISTICS COORDINATOR / PROGRAMMER

Pumas x Nike Total 90

2026

PRODUCER

Photography project for Nike x Pumas.

"Hecho a Mano" Film Cycle — Tierra y Tiempo Gallery, Madrid

2024

PROGRAMMER

Hackney Studios, London

2019–2022

PRODUCTION ASSISTANT

Latin American House, London

2021

LECTURER IN LATIN AMERICAN FILM HISTORY

Caviar TV, London

2018–2019

PRODUCTION ASSISTANT

EXHIBITIONS & SCREENINGS

Swapshop + Film Screening — Forma Arts and Media, London

2023

SCREENING & CONVERSATION · ORGANIZA SHAMA KHANNA / FLATNESS.EU

Screening of *El Sentir de las Montañas* followed by a conversation with Shama Khanna, as part of the Flatness residency at FormaHQ. 14 January 2023.

Ripen on a Tree — Fitzrovia Gallery, London

2023

GROUP EXHIBITION · CURADURÍA: ALICESON CARTER & MOLLY HAVILAND

Dos Noches y Tres Días as part of the group show, 13–15 January 2023.

Waking Life Festival: Moon Cinema — Portugal

2023

SCREENING OF EL SENTIR DE LAS MONTAÑAS

The Second Body — APT Gallery, London

2022

GROUP EXHIBITION · VIDEOPROYECCIÓN DE DOS CANALES, HD 16:9, 20 MIN

Moving-image group show with six artists, 17–20 June. Presented Llegar (now Dos Noches y Tres Días), directorial debut.

Goldsmiths 2022 Postgraduate Degree Show, London

2022

SINGLE-CHANNEL SCREENING

El Sentir de las Montañas in the Goldsmiths postgraduate degree show. Warden's Prize for best work.

Waking Life Festival: Moon Cinema — Portugal

2022

SCREENING OF DOS NOCHES Y TRES DÍAS

London Migration Film Festival 2022 — London

2022

SCREENING OF EL SENTIR DE LAS MONTAÑAS + Q&A

London Migration Film Festival 2021 — London

2021

SCREENING OF DOS NOCHES Y TRES DÍAS (WITH LOS LOBOS, THE LEXI CINEMA)